

# Porsche McGovern

## Lighting Designer

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www.PorscheLighting.com

(818) 257-9548

### SELECTED LIGHTING DESIGN

#### Production

*The Two Gentlemen of Verona*  
*The Light Princess\**  
*The Mystery of Edwin Drood*  
*Bureau of Missing Persons*  
*Ghetto Babylon\**  
*Falsettos*  
*Electra*  
*Mahalla*  
*or what she will\**  
*The Drowsy Chaperone*  
*Twelfth Night, or What You Will*  
*Fat Asses: The Musical*  
*Pornography for the People\**  
*Parker and Dizzy's Fabulous Journey...\**  
*Orpheus Descending*  
*i wrote on ur wall and now i regret it\**  
*John Gabriel Borkman*  
*Jitney*  
*South Pacific*  
*Godspell*  
*Beginner*  
*The Seagull*  
*Ceremonies in Dark Old Men*

#### Director

Sarah Rasmussen  
Allegra Libonati  
Keith Coughlin  
Sarah Rasmussen  
Gregory Simmons  
Rick Leidenfrost-Wilson  
Georgia McGill  
Melissa Moschitto  
Illana Stein  
Dan Workman  
Lily Whitsitt  
Peter Zachari  
Kat Yen  
Peter Zachari  
Nick Potenzieri  
Kat Yen  
Maureen Huskey  
Gregory Simmons  
Andrea Slominski  
Arthur Feinsod  
Emily Mendelsohn  
Kyungtaek Oh  
Ronald Coleman

#### Company (Venue)

Oregon Shakespeare Festival (Allen Elizabethan Theatre, OR)  
Institute for Advanced Theatre Training (New Victory Theatre, NY)  
New London Barn Playhouse, NH  
Neighborhood Productions (Fourth Street Theatre, NY)  
Dramatic Question Theatre (59E59 Theatre C, NY)  
Off Sides Entertainment, Inc (Planet Connections Theatre Festivity, NY)  
Queensborough Community College (QPAC, NY)  
The Anthropologists (Berkshire Fringe Festival, MA)  
NY International Fringe Festival, NY  
The Black Hills Playhouse, SD  
OfficeOps Rooftop, NY  
Zachari Productions (Theater for the New City, NY)  
Spookfish Theatre Company (Dream Up Festival & Downtown Urban Theater Festival, NY)  
NY International Fringe Festival & Encores Series, NY  
The Infinite Theatre (St. John's Lutheran Church, NY)  
Spookfish Theatre Company (The Wild Project, NY)  
CalArts (Walt Disney Modular Theatre, CA)  
The Gallery Players, NY  
College of the Canyons (Santa Clarita Performing Arts Center, CA)  
Crossroads Repertory Theatre, IN  
CalArts (Ensemble Theatre, CA)  
CalArts (Walt Disney Modular Theatre, CA)  
Providence Black Repertory Company, RI

### SELECTED ASSISTANT LIGHTING DESIGN

#### Production

*All the Way*  
*Spider-Man: Turn Off the Dark\**  
*The Glass Menagerie*  
*She Loves Me*  
*Play It Cool\**  
*Dark Sisters\**  
*The Second Mrs. Wilson\**  
*The Barber of Seville*  
*Ruined*  
*Marie Antoinette\**  
*Act a Lady\**

#### Designer

Jane Frances Cox  
Donald Holder  
Natasha Katz  
Christopher Akerlind  
Deb Sullivan  
Donald Holder  
Christopher Akerlind  
Joan Arhelger  
Robert Peterson  
Christopher Akerlind  
Deb Sullivan

#### Venue

Neil Simon Theatre, NY (Associate)  
Foxwoods Theatre, NY (Moving Light Tracker)  
American Repertory Theater, MA  
Oregon Shakespeare Festival, OR  
Acorn Theatre, NY  
Danny Kaye Playhouse & Gerald Lynch Theatre, NY  
Long Wharf Theatre, CT  
McCarter Theatre, NJ  
Oregon Shakespeare Festival, OR  
American Repertory Theater, MA  
Actors Theatre of Louisville, KY

### HONORS

Rogue Artist with The Anthropologists

2012 Outstanding Lighting Design Award for *Falsettos* from Planet Connections Theatre Festivity, NY

2010 Richard L. Hay Fellowship in Lighting Design, Oregon Shakespeare Festival, OR

2009 USITT Young Designers' Forum

2008 ETC-LDI Sponsorship

### INTERNSHIPS

2006-7 Wally Russell Intern, Los Angeles Opera, CA.

2003-4 Electrics Intern, Trinity Repertory Company, RI.

2003 Lighting Design Intern, Williamstown Theatre Festival, MA.

### TEACHING EXPERIENCE

Spring 2009 A People's History of Stage Lighting Design

2007 - 9 Teaching Assistant for Donald Holder

### EDUCATION

California Institute of the Arts, MFA Lighting Design.

St. Lawrence University, BA in Speech & Theatre with honors, cum laude.

\* denotes new work