

Porsche McGovern

Lighting Designer

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SELECTED LIGHTING DESIGN

<u>Production</u>	<u>Director</u>	<u>Company (Venue)</u>
<i>Fires in the Mirror</i>	Nicole M. Brewer	Baltimore Center Stage / Head Theatre MD & Long Wharf Theatre / Mainstage, CT
<i>The West End*</i>	Nicole A. Watson	Cincinnati Playhouse in the Park / Marx Theatre, OH
<i>The Thanksgiving Play</i>	Amelia Acosta Powell	The Repertory Theatre of St. Louis (Emerson Studio Theatre, MO)
<i>Mothers*</i>	Robert Ross Parker	Playwrights Realm (The Duke on 42nd Street, NY)
<i>Skeleton Crew</i>	Valerie Curtis-Newton	Playmakers Repertory Company (Paul Green Theatre, NC)
<i>The Last Five Years</i>	Kevin R. Free	Portland Stage Company (Mainstage, ME)
<i>We Are Proud to Present...</i>	Desdemona Chiang	Playmakers Repertory Company (Paul Green Theatre, NC)
<i>A Single Shard</i>	Seema Sueko	People's Light & Theatre Company (Leonard C. Haas Stage, PA)
<i>The Two Gentlemen of Verona</i>	Sarah Rasmussen	Oregon Shakespeare Festival (Allen Elizabethan Theatre, OR)
<i>The Light Princess*</i>	Allegra Libonati	Institute for Advanced Theatre Training (New Victory Theatre, NY)
<i>The Mystery of Edwin Drood</i>	Keith Coughlin	New London Barn Playhouse, NH
<i>Bureau of Missing Persons</i>	Sarah Rasmussen	Neighborhood Productions (Fourth Street Theatre, NY)
<i>Ghetto Babylon*</i>	Gregory Simmons	Dramatic Question Theatre (59E59 Theatre C, NY)
<i>Falsettos</i>	Rick Leidenfrost-Wilson	Off Sides Entertainment, Inc (Planet Connections Theatre Festivity, NY)
<i>Electra</i>	Georgia McGill	Queensborough Community College (QPAC, NY)
<i>Mahalla</i>	Melissa Moschitto	The Anthropologists (Berkshire Fringe Festival, MA)
<i>The Drowsy Chaperone</i>	Dan Workman	The Black Hills Playhouse, SD
<i>Twelfth Night, or What You Will</i>	Lily Whitsitt	OfficeOps Rooftop, NY
<i>i wrote on ur wall and now i regret it*</i>	Kat Yen	Spookfish Theatre Company (The Wild Project, NY)
<i>John Gabriel Borkman</i>	Maureen Huskey	CalArts (Walt Disney Modular Theatre, CA)
<i>Jitney</i>	Gregory Simmons	The Gallery Players, NY
<i>South Pacific</i>	Andrea Slominski	College of the Canyons (Santa Clarita Performing Arts Center, CA)
<i>Godspell</i>	Arthur Feinsod	Crossroads Repertory Theatre, IN
<i>The Seagull</i>	Kyungtaek Oh	CalArts (Walt Disney Modular Theatre, CA)
<i>Ceremonies in Dark Old Men</i>	Ronald Coleman	Providence Black Repertory Company, RI

SELECTED ASSISTANT LIGHTING DESIGN

<u>Production</u>	<u>Designer</u>	<u>Venue</u>
<i>All the Way</i>	Jane Frances Cox	Neil Simon Theatre, NY (Associate)
<i>The Penitent*</i>	Donald Holder	Atlantic Theater Company, NY (Associate)
<i>Spider-Man: Turn Off the Dark*</i>	Donald Holder	Foxwoods Theatre, NY (Moving Light Tracker)
<i>Measure for Measure</i>	Christopher Akerlind	Long Wharf Theatre, CT
<i>The Glass Menagerie</i>	Natasha Katz	American Repertory Theater, MA
<i>She Loves Me</i>	Christopher Akerlind	Oregon Shakespeare Festival, OR
<i>Play It Cool*</i>	Deb Sullivan	Acorn Theatre, NY
<i>Dark Sisters*</i>	Donald Holder	Danny Kaye Playhouse & Gerald Lynch Theatre, NY
<i>The Second Mrs. Wilson*</i>	Christopher Akerlind	Long Wharf Theatre, CT
<i>The Barber of Seville</i>	Joan Arhelger	McCarter Theatre, NJ
<i>Marie Antoinette*</i>	Christopher Akerlind	American Repertory Theater, MA
<i>Act a Lady*</i>	Deb Sullivan	Actors Theatre of Louisville, KY

HONORS

Member, USA 829.

- 2022 Connecticut Critics Circle Nomination for *Fires in the Mirror* at Long Wharf Theatre
- 2016 New Hampshire Theatre Award Best Lighting Design - Professional for *The Mystery of Edwin Drood* at the New London Barn Playhouse
- 2012 Outstanding Lighting Design Award for *Falsettos* from Planet Connections Theatre Festivity, NY
- 2010 Richard L. Hay Fellowship in Lighting Design, Oregon Shakespeare Festival, OR

INTERNSHIPS

- 2006-7 Wally Russell Intern, Los Angeles Opera, CA.
- 2003-4 Electrics Intern, Trinity Repertory Company, RI.
- 2003 Lighting Design Intern, Williamstown Theatre Festival, MA.

EDUCATION

California Institute of the Arts, MFA Lighting Design.
St. Lawrence University, BA in Speech & Theatre with honors, cum laude.

* denotes new work